

2018/EVEN/SEM/ENGP-201/263

TDC Even Semester Exam., 2018

ENGLISH

( Pass )

( 2nd Semester )

Course No. : ENGP-201

( Poetry and Short Story )

Full Marks : 50

Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

( Poetry )

( Marks : 25 )

Answer any two of the following questions :

10×2=20

(a) Comment on the thematic concerns of Nissim Ezekiel's poem, *Night of the Scorpion*.

(b) Critically analyze the treatment of symbols in the poem, *The Lotus*.



(c) Elucidate how the nostalgic elements are reflected in Kamala Das's poem, *My Grandmother's House*.

(d) Write a note on the elements of irony in Jayanta Mahapatra's poem, *Lost*.

(e) Write a note on the significance of the title of A. K. Ramanujan's poem, *A River*.

2. Explain, with reference to the context, any one of the following :

(a) The lily and the rose, long long had been Rivals for that high honour.

(b) May he sit still, they said  
May the sins of your previous birth  
be burned away tonight, they said.

(c) How often I think of going  
There, to peer through blind eyes of  
windows or just listen to the frozen air

## UNIT—II

### ( Short Story )

( Marks : 25 )

3. Answer any two of the following questions

(a) Explore the treatment of mystery and romance in Saki's *The Open Window*.



(b) Write a note on the narrative technique of R. K. Narayan's story, *Lawley Road*.

(c) Analyze critically the aptness of the title of the story, *The Bet*.

(d) Show how the attitude of the prisoner changed during his years of imprisonment in O. Henry's *After Twenty Years*.

4. Answer any one of the following questions : 5

(a) Comment in brief on the appropriateness of the title of the story, *Lawley Road*.

(b) Write in brief the role played by Vera.

(c) Write a brief note on the setting of the story, *After Twenty Years*.

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